

“Nothing is more powerful than an idea whose time has come.”

Victor Hugo (1802-1885)

The idea was born from a cascade of uncontrollable events that happened during the summer of 2023. Among them, the restless passing of the time, while I was dizzy about *who* I would become when my studies were over. It also flourished from drowned ambitions, past loves, adventures left unfinished and the feeling of simply getting old. But alongside this too, it developed from a growing sense of self-belief.

I hope the character of this frustrated singer, who is thinking about quitting music, will bring you moments of joy and sadness, dramatic nostalgia and lovely care. What messages and memories you take away from this night are up to you.

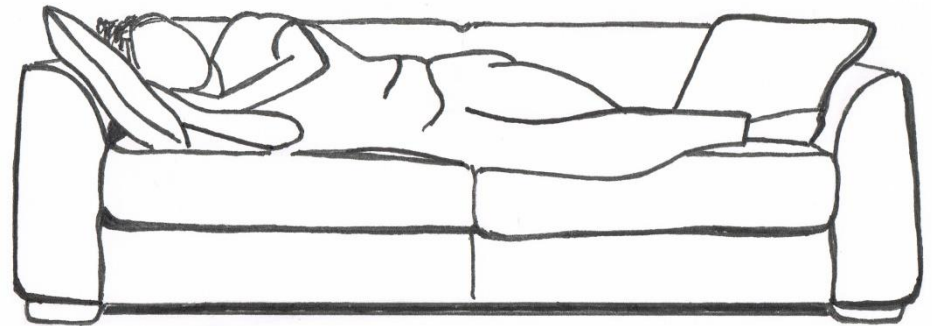
Thank you very much to my beloved maestro Christoph Berner for his unconditional support and his musical coaching in this project.

Thank you to Annette Uhlen for her acting and staging lessons. Big thanks to Iria Arias and Salome Cavegn.

Thanks to María Díaz Coca for her voice and our friendship, as well as for falling in love with the project.

Thank you to all the people who were involved today on this project, to my beautiful family, fantastic friends, the audience that came... Gràcies.

One Night in Three Acts



Final recital of Toia Conejo Gonzalez

Principal role: María Díaz Coca

Acting and scene: Annette Uhlen

With the collaboration of Iria Arias and Salome Cavegn

16.01.24, 20:30h 7.K06 Konzertsaal 2 – Orgelsaal

Master Specialized Performance Klavierkammermusik und Liedgestaltung

Act I:

- Hugo Wolf (1860–1903):
Die Nacht (Eichendorff-Lieder: No. 19)
Verschwiegene Liebe (Eichendorff-Lieder: No. 3. Verschwiegene Liebe "Über Wipfel und Saaten")
- Richard Strauss (1864–1949):
Die Nacht, Op. 10 No. 3
Seitdem dein Aug' in meines schaute, Op. 17 No. 1
- Pjotr Iljitsch Tschaikowski (1840–1893):
Nam zvjozdy krotkije sijali (Mild stars looked down), Op. 60 No. 12

Act II:

- Joaquín Turina Pérez (1882–1949):
Las locas por amor, Op. 19 No. 5 (Poema en forma de canciones)
- Enrique Granados i Campiña (1867–1916):
El majo tímido
El majo discreto

- Joaquín Turina Pérez:
Nunca olvida..., Op. 19 No. 2 (Poema en forma de canciones)
- Kurt Weill (1900–1950):
Der Abschiedsbrief
- Benjamin Britten (1913–1976):
Johnny
- William Bolcom (1938 -):
At the Last Lousy Moments of Love (Cabaret Songs, Vol. 4 No. 4)
- Leonard Bernstein (1918–1990):
Who am I? (Peter Pan Musical)

Act III:

- Pjotr Iljitsch Tschaikowski (1840–1893):
Snova, kak prezhde, adin (Again, as before, alone), Op. 73 No. 6
Kak nad garjacheju zalozj (Over burning ashes), Op. 25 No. 2
Net, tol'ka tot, kto znal ijali (None but the lonely heart), Op. 6 No. 6
Atchevo? (Why?), Op. 6 No. 5
- Pjotr Iljitsch Tschaikowski:
Den' li tsarit (Can it be day?), Op. 47 No.